

Directed by Warren Trevelyan-Jones & Peter Tregear



The Consort of Melbourne

2011 Subscription Season

Co-presented by

MELBOURNE RECITAL CENTRE

Cnr Southbank Boulevard & Sturt Street, Southbank



Salon Series: 'Victoria with a Twist'

Directed by **Warren Trevelyan-Jones**

1 Thursday **17 March** 2011 at 7:00 pm

Joseph Twist – 'Incipit oratio Jeremiae'
Tomás Luis de Victoria – 'Lamentaciones de Jeremias'



2 Thursday **28 April** 2011 at 7:00 pm

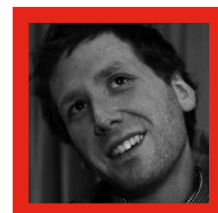
Clément Janequin – 'La guerre'
Andrea Gabrieli – 'Maria stabat ad monumentum'
Tomás Luis de Victoria – Missa 'Pro Victoria'
Andrea Gabrieli – 'O sacrum convivium'
Joseph Twist – 'La guerre'

**ARTS
VICTORIA**



3 Thursday **1 September** 2011 at 7:00 pm

Joseph Twist – 'Requiem aeternam'
Tomás Luis de Victoria – Missa pro defunctis
Joseph Twist – 'Versa est in luctum'



The year 2011 marks the 400th anniversary of the death of Tomás Luis de Victoria (c.1548–1611), the most significant composer of the Counter-Reformation in Spain. Victoria's music is noted for its almost mystical intensity and direct emotional appeal, and his genius ranks equally with Palestrina and Lassus.

The Consort of Melbourne's three 'tribute' concerts highlight in turn three of Victoria's greatest works, but with a modern 'Twist'. The Consort has commissioned emerging Australian composer Joseph Twist (b. 1982) to write new works – directly inspired by the great master – that will frame each concert. (Concerts will be performed without an interval.)

The Consort of Melbourne: **SUBSCRIPTION BOOKING FORM 2011**

Book online at melbournerecital.com.au, by telephone on (03) 9699 3333, or return this form with payment to Melbourne Recital Centre Box Office, 31 Sturt St, **SOUTHBANK VIC 3006**

(please note: transaction fees apply to all internet, mail and phone bookings)



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Please subscribe me to the Recital Centre's eNews to inform me of new performances and special offers.

Individual tickets are available online or call (03) 9699 3333:

Tickets to individual Salon Series concerts: \$35/\$25*

Tickets to individual EMH concerts: \$50/\$40*

**Subscribe to all five concerts and save \$50
That's one whole concert for free!**

* Concessions: full-time students, Carer Card holders and pensioners

SUBSCRIPTION TICKETS

	No.	Price	Total
Full 5-Concert Subscription:	<input type="checkbox"/>	\$155	\$ <input type="text"/>
Concession* 5-Concert Subscription:	<input type="checkbox"/>	\$115	\$ <input type="text"/>
Transaction Fee:			\$ <input type="text" value="5"/>
		TOTAL	\$ <input type="text"/>

PAYMENT

Mail to: 31 Sturt Street, SOUTHBANK VIC 3006

Cheque made payable to "Melbourne Recital Centre"

Credit card: Mastercard Visa AMEX Diners

Cardholder's Name: _____

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Expiry Date: / Total Payment: \$

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"Music-lovers would be well-advised to keep their nights free for the Consort's future events."

Clive O'Connell, The Age, 22 February 2010

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MELBOURNE RECITAL CENTRE

Cnr Southbank Boulevard & Sturt Street, Southbank



Elisabeth Murdoch Hall

Directed by **Peter Tregear**

4 Saturday 2 July 2011 at 7:30 pm

Grainger Celebration

Featuring artists from the Australian National Academy of Music (ANAM)

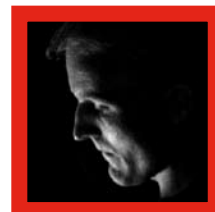
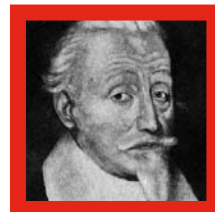
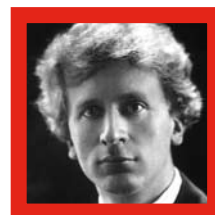
The Consort of Melbourne has fast made a name for itself as a champion of Grainger's extraordinary vocal music. This concert marks the 50th anniversary of the composer's death, and includes a selection of his most beloved compositions alongside new discoveries. Works to be heard include 'Lost Lady Found', 'Brigg Fair', 'Shenandoah', 'The Lads of Wamphray', 'Love Verses from the Song of Solomon', 'I'm Seventeen Come Sunday', 'Scotch Strathspey and Reel', 'Country Gardens', 'Skye Boat Song' and 'Blithe Bells'.

5 Saturday 3 December 2011 at 7:30 pm

In Dulci Jubilo – A Baroque Christmas

With period-instrumental ensemble

Join us for a Christmas celebration with a difference as we present Heinrich Schütz's extraordinary 'Christmas Oratorio' (1664) and joyful seasonal works by German and Italian composers of the High Renaissance and early Baroque, including Palestrina, Giovanni Gabrieli, Michael Praetorius and Johann Hermann Schein.



ADVANCE NOTICE – SPECIAL EASTER CONCERT

J.S. Bach: "St Matthew Passion" (Matthäus-Passion)

2:00 pm, Sunday, 17 April 2011 (Palm Sunday), Elisabeth Murdoch Hall, MRC

Conducted by **Jeremy Summerly** (Royal Academy of Music, London) with a period-instrument ensemble led by **Rachael Beesley** and featuring **The Consort of Melbourne**, The Choir of Trinity College, Melbourne, Ensemble Gombert, and outstanding vocal soloists. This landmark choral event is presented by the **Melbourne Recital Centre**.